

# CARMEN DE ESPAÑA

Letra de  
QUINTERO y LEÓN

Música de  
QUIROGA

**Tpo. de Pasodoble**

PIANO

The musical score is written for piano in 2/4 time. It consists of four systems of music. The first system is marked 'Tpo. de Pasodoble' and 'PIANO'. It begins with a forte (f) dynamic and features triplets in both the treble and bass staves. Chords are indicated above the staves, including Am and E7. The second system continues the melody and accompaniment, with a piano (p) dynamic marking. The third system features a crescendo (cresc.) and a forte (f) dynamic. The fourth system concludes the piece with various chords and a final cadence. The score includes numerous musical notations such as triplets, slurs, and dynamic markings.



Yo soy Car - men la Gi - ta - na, \_\_\_\_\_ ci - ga -  
Me han can - ta - o en el te - a - tro \_\_\_\_\_ lo mis -



rre - ra de Se - vi - lla, \_\_\_\_\_ y a los gua - pos de Tri - a - na \_\_\_\_\_  
mo que a "La Tra - via - ta", \_\_\_\_\_ mas le a - vi - so a más de cua - tro \_\_\_\_\_



ha - go an - dar de co - ro - ni - lla. \_\_\_\_\_ Pe - ro no es ver - dad la his -  
que voy a me - ter la pa - ta; \_\_\_\_\_ pues me tie - ne has - ta los



to - ria que de mí es - cri - bió un fran - cé, al que ha - rí - a pe - pi - to - ria si  
pe - los que an - de suel - ta por a - hí u - na Car - men de ca - me - lo que en



vol - vie - se a - quí o - tra vé.  
ná se pa - re - se a mí.

I - ba a ser - vir - me de ca - ma - fe - o \_\_\_\_\_  
De los pin - rre - les a la pei - ne - ta \_\_\_\_\_

si tras - pa - sa - ra los Pi - ri - ne - os. \_\_\_\_\_  
yo le zu - rra - ba la pan - de - re - ta. \_\_\_\_\_

Car - men de Es - pa - ña ma -

no - la, \_\_\_\_\_ Car - men de Es - pa - ña va - lien - te, \_\_\_\_\_

Car - men con ba - ta de co - la, \_\_\_\_\_ pe - ro cris - tia - na y de -

sen - te. \_\_\_\_\_ No - sé quién fue el Es - ca - mi - llo, ni co - noz - co a Don Jo -

sé y no ma - ne - jo el cu - chi - llo ni a las ho - ras de co - mé.

Ten - go fue - go en las pes - ta - ñas \_\_\_\_\_

cuan - do mi - ro a los ga - chés; \_\_\_\_\_ yo soy la

Musical notation for the first system, featuring a piano accompaniment with chords Dm and a crescendo marking.

Car - men de Es - pa - ña \_\_\_\_\_ y no la de Me - ri - mée y

Musical notation for the second system, featuring a piano accompaniment with chords Am and Dm6.

no la de Me - ri - mée.

- mée.

Musical notation for the third system, featuring a piano accompaniment with chords E7, Am, and Dm6, and a first ending marked 1.

Al  $\frac{8}{8}$   
y 2<sup>a</sup>

Musical notation for the second ending marked 2, featuring a piano accompaniment with chords Am and Dm6.

- mée.

Musical notation for the fourth system, featuring a piano accompaniment with a triplet marked f.

A la  $\boxed{A}$   
y 3<sup>a</sup>

Musical notation for the fifth system, featuring a piano accompaniment with chords Am, E7, and Dm6, and a third ending marked 3.